



**DYNAUDIO PRO**

**The Icons.**  
**The Classics.**  
**The Updates.**

Dynaudio has been building its legacy since 1977. Providing the industry with leading sound quality and performance.

Just listen and you'll know why Dynaudio monitors are found in leading studios across the world.

If you choose by ear you'll choose Dynaudio.

# LYD THE PERSONAL REFERENCE MONITOR REDEFINED.

With its newest addition to the LYD personal reference monitor series, Dynaudio is bringing a new perspective to power and precision for producers and musicians everywhere – with unmatched accuracy at any volume level.

The 3-way LYD 48 achieves its unerring accuracy thanks to a new soft-dome tweeter and Dynaudio's proprietary Magnesium Silicate Polymer midrange and woofers.

Each of its three drivers are fueled by a powerful, state-of-the-art Class-D amplifier that features a 96 kHz / 24 bit signal way.

Finally, with its advanced DSP, LYD 48 lets you extend or curtail the low frequency response by 10 Hz where needed, while Position and Sound Balance ensure optimal performance in any environment.

## LYD 48

- Near- to midfield monitor with 4 in midrange and 8 in woofer
- Handcrafted personal reference monitor
- Tri-amped speaker design with state-of-the-art Class-D amplification
- Bass Extension to extend or curtail the low end frequency response
- Position Switch for better sound when monitors are placed close to a wall
- Sound Balance to influence the overall response of the speaker
- Made in Denmark



## LYD 5

- Near-field monitor with 5 in woofer
- Handcrafted personal reference monitors
- Bi-amped speaker design with state-of-the-art Class-D amplification
- Bass Extension to extend or curtail the low end frequency response
- Position Switch for better sound when monitors are placed close to a wall
- Sound Balance to influence the overall response of the speaker
- Made in Denmark



## LYD 7

- Near-field monitor with 7 in woofer
- Handcrafted personal reference monitors
- Bi-amped speaker design with state-of-the-art Class-D amplification
- Bass Extension to extend or curtail the low end frequency response
- Position Switch for better sound when monitors are placed close to a wall
- Sound Balance to influence the overall response of the speaker
- Made in Denmark



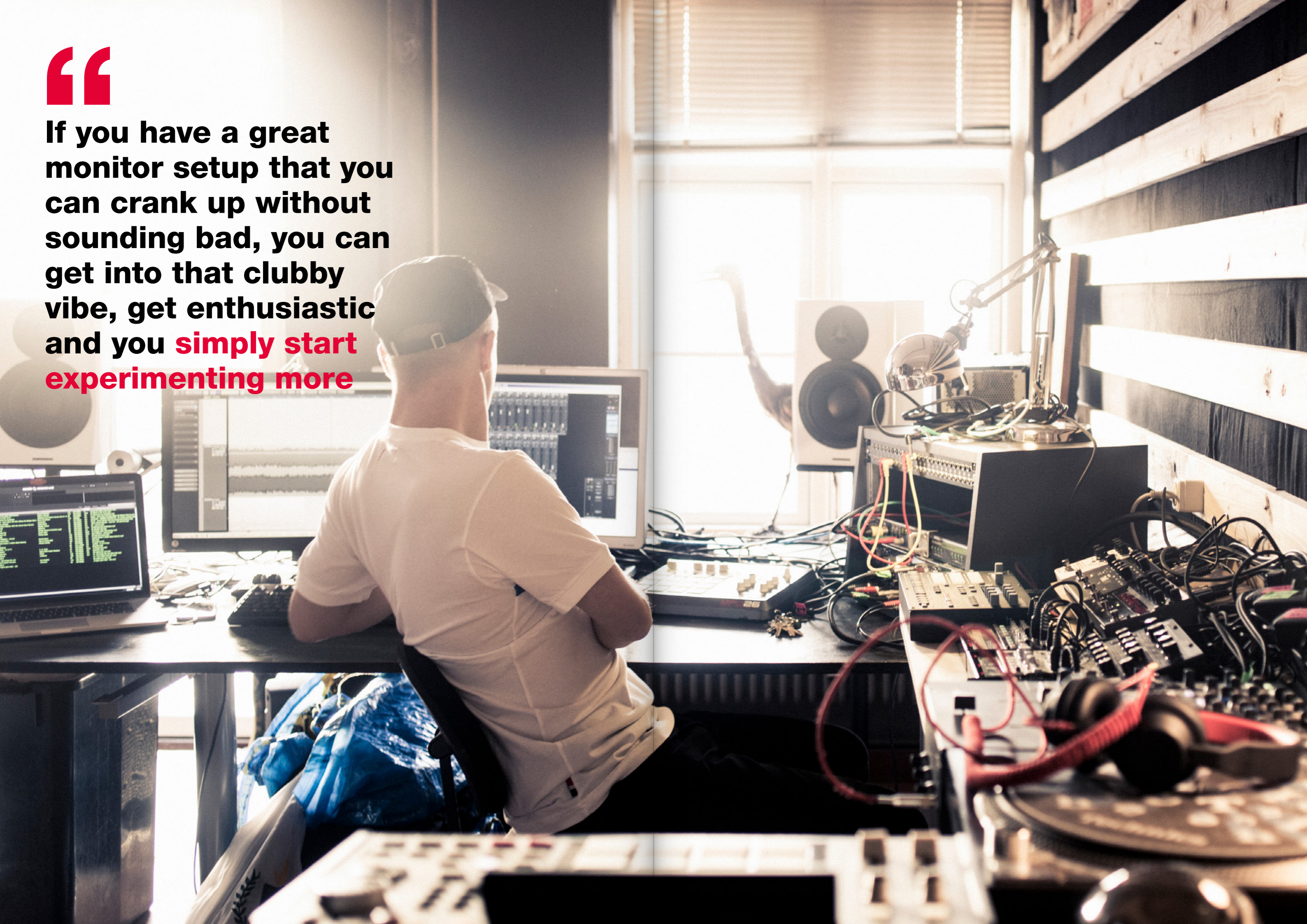
## LYD 8

- Near-field monitor with 8 in woofer
- Handcrafted personal reference monitors
- Bi-amped speaker design with state-of-the-art Class-D amplification
- Bass Extension to extend or curtail the low end frequency response
- Position Switch for better sound when monitors are placed close to a wall
- Sound Balance to influence the overall response of the speaker
- Made in Denmark



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If you have a great monitor setup that you can crank up without sounding bad, you can get into that clubby vibe, get enthusiastic and you **simply start experimenting more**



# Studio main systems

The Dynaudio M range of speakers has been a staple in main monitoring in studios around the world for years.

With the M5P – Evidence Dynaudio adds a monitor to the range that is specifically suited for mastering. The M5P has been designed without compromises using only the best materials and is custom built in the Dynaudio factory in Denmark. The M5P is also the first studio monitor to feature Dynaudio Directivity Control, a technology that utilizes a symmetrical drive unit array and an elaborate crossover topology to control sound radiation, which makes it easier to integrate into any studio room.

## Top 5 key features

- Custom built monitor using only the best materials
- Dynaudio Directivity Control to reduce reflections from floor and ceiling
- Highest-grade crossover with select components on glass fibre-reinforced PCB
- Array configuration for a more controlled bass performance
- Made in Denmark

## M5P - Evidence

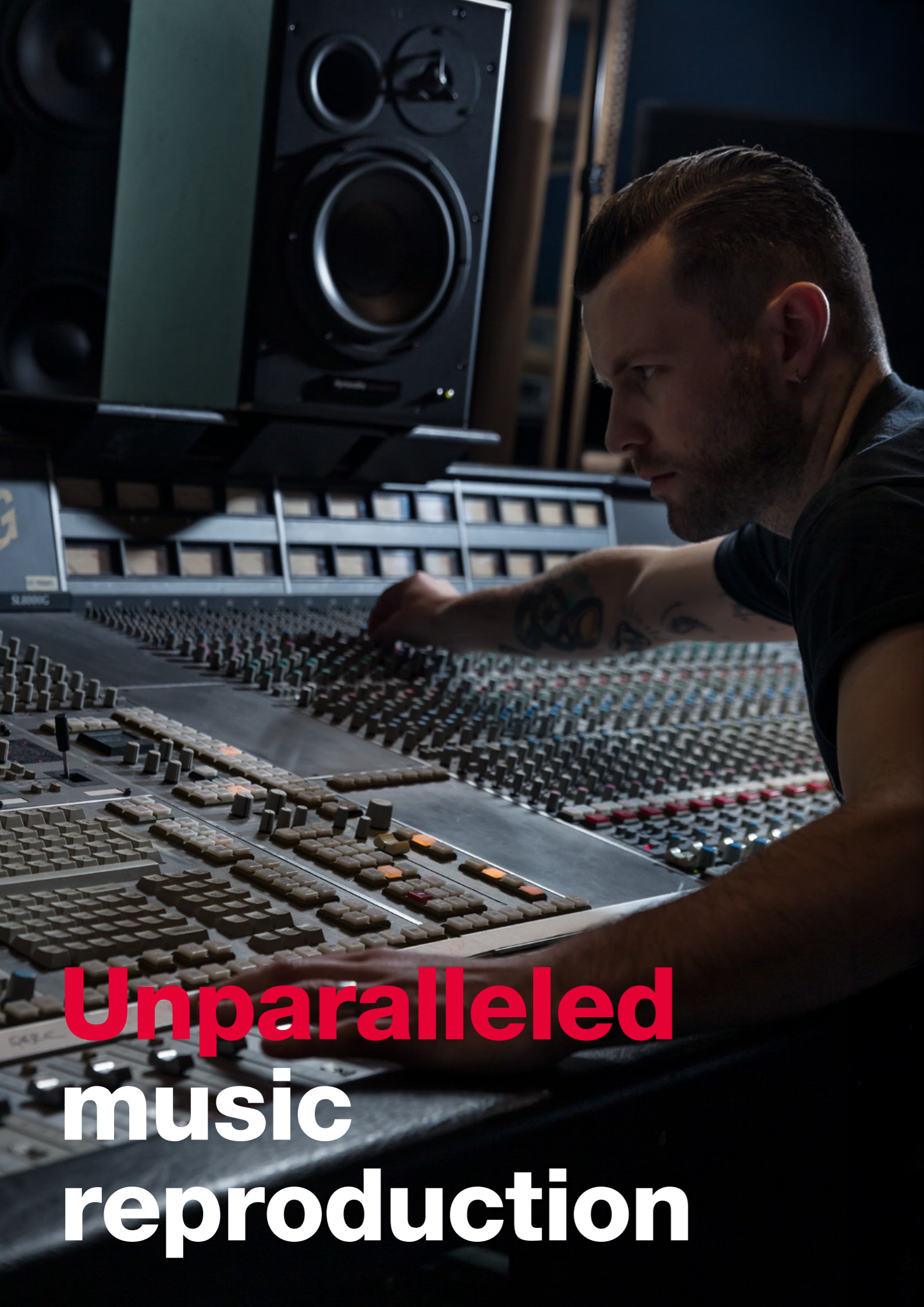
- Farfield monitor (recommended listening distance: min. 3 m)
- 4 x 7 in Woofers
- 2 x 5 in Midrange
- 2 x 28 mm Esotar<sup>2</sup> Tweeters
- Freq. Response: 28 Hz – 25 kHz
- 5-way Crossover
- Crossover slope: 6 dB/Octave
- Crossover Frequencies: 290, 480, 2200, 8500 Hz
- Sensitivity: 89 dB
- IEC Power Handling: 550 W
- Impedance: 4 Ohms
- Bass Reflex
- Dimensions: 210/390 x 1940 x 510 mm
- Weight: 115 kg

## M3VE/XE monitor

- Unique linear phase frequency response
- Frequency Response: 20 Hz - 22 kHz
- Dual 12 in Esotar<sup>2</sup> Woofers, aluminum voice coil
- Dual 6 in Midrange drivers, MSP cone, 75 mm aluminum voice coil
- 1.1 in (28 mm) Esotar<sup>2</sup> Soft-dome tweeter, aluminum voice coil
- Max. SPL (short term peak @ 1 m): 133 SPL
- Heavy internal damping for minimum cabinet resonance

M3VE: Bi-amped / passive crossover between mid and high  
M3XE: Quad – amped





**Unparalleled  
music  
reproduction**

## Classic analog monitors



### BM6A

- Active nearfield monitor
- Extended excursion 7 in woofer with aluminum voice coil
- 100 W LF and 50 W HF Class AB amp



### BM15A

- Active nearfield monitor
- Our higher SPL bridge to midfield monitors
- Extended excursion, 9 in woofer and 1.1 in soft dome tweeter
- 200 W LF and 100 W HF Class AB amp

## Subwoofers



### 9S

- 300 watt amplifier module
- 24 cm long-throw MSP woofer
- 22-175 Hz frequency range
- Master/Slave feature for multiple subwoofers
- Adjustable Lowpass filter
- SAT output with Defeatable Highpass filter



### 18S

- 500 watt amplifier module
- Dual 24 cm MSP+ Hybrid Drive long-throw woofers
- Preset Speaker Crossover Filters
- Time Alignment
- 16-230 Hz frequency range
- Advanced DSP

# Mounting and stands

Designed and manufactured specifically for Dynaudio by König & Meyer in Germany, the Dynaudio mounting brackets and stands give you maximum reliability and the flexibility to place your Dynaudio Professional monitors where you need them.

## Ceiling mounting bracket

Powder coated steel / aluminum construction with vertical and horizontal adjustment options that deliver the optimal solution for most studio settings.

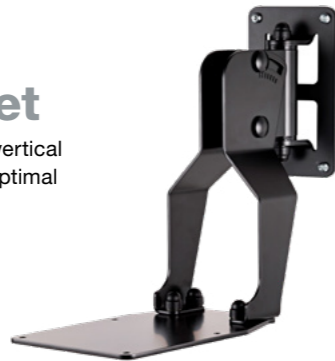
- Ultra-solid black powder coated steel / aluminum construction
- Variable vertical adjustment: 00 - 300
- Variable horizontal adjustment: +/- 450



## Wall mounting bracket

Powder coated steel / aluminum construction with vertical and horizontal adjustment options that deliver the optimal solution for most studio settings.

- Ultra-solid black powder coated steel / aluminum construction
- Variable vertical adjustment: 00 - 300
- Variable horizontal adjustment: +/- 450



## SF1 stand

The ideal base for positioning small or medium-sized compact loudspeakers upon sideboards, shelves or desks. The SF1 places the speaker with a slight upward tilt, thus minimizing the impact of surface reflections. The slight upward tilt, thus minimizing the impact of surface reflections.

- Optimize the performance with minimum effort or space
- Available in matte Black or Silver



# Specifications

**DYNAUDIO PRO**

## LYD Series

Data	LYD 5	LYD 7	LYD 8	LYD 48
Freq. response	50 Hz - 21 kHz	45 Hz - 21 kHz	45 Hz - 21 kHz	40 Hz - 21 kHz
Max. SPL (1 m, pair)	106 dB	109 dB	112 dB	112 dB
Bass principle	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port
Crossover freq.	5.2 kHz	4.3 kHz	3.9 kHz	460 Hz / 5.5 kHz
Tweeter	1 in soft dome	1 in soft dome	1 in soft dome	1 in soft dome
Mid	N/A	N/A	N/A	4 in
Woofers	5 in	7 in	8 in	8 in
Dimensions (W x H x D mm / in)	170 x 260 x 211 mm / 6.7 x 10.2 x 8.3 in	186 x 320 x 296 mm / 7.3 x 12.6 x 11.7 in	234 x 369 x 328 mm / 9.2 x 14.5 x 12.9 in	369 x 234 x 328 mm / 14.5 x 9.2 x 12.9 in
Weight	5.7 kg	8 kg	10.2 kg	12 kg
Power consumption standby	<0.5 W	<0.5 W	<0.5 W	<0.5 W
Power consumption max.	100 W	100 W	100 W	100 W
Input voltage	90 - 264 V AC, 50 - 60 Hz	90 - 264 V AC, 50 - 60 Hz	90 - 264 V AC, 50 - 60 Hz	90 - 264 V AC, 50 - 60 Hz
Inputs	XLR balanced RCA unbalanced	XLR balanced RCA unbalanced	XLR balanced RCA unbalanced	XLR balanced RCA unbalanced
Outputs	N/A	N/A	N/A	N/A

## BM Series

Data	BM6A	BM15A
Freq. response	41 Hz - 21 kHz +/- 3 dB	40 Hz - 21 kHz +/- 3 dB
Max. SPL (1 m, pair)	118 dB	124 dB
Bass principle	Bass reflex	Bass reflex
Crossover freq.	2200 Hz	1800 Hz
Crossover slope	24 dB/Oct	30 dB/Oct
Tweeter	Esotec 28 mm / 1.1 in soft dome	Esotec 28 mm / 1.1 in soft dome
Woofers	170 mm / 7 in	240 mm / 9 in
Dimensions (W x H x D mm / in)	217 x 338 x 321 mm / 8.7 x 13.5 x 12.8 in	290 x 454 x 388 mm / 11.4 x 17.9 x 15.2 in
Weight	11 kg / 27.5 lbs	18.6 kg / 41 lbs
Amplifier	HF 100 W/LF 100 W Class AB	HF 100 W/LF 200 W Class AB
I/O Connectors	XLR balanced	XLR balanced

## Subwoofers Series

Data	9S	18S
System	Single driver, active 9,5 in subwoofer	Twin opposed 9,5 in driver, closed box, active DSP subwoofer
Analog inputs	1 x XLR LFE, 2 x XLR Stereo	2 x balanced XLR, 2 x unbalanced RCA phono
Analog outputs	1 x XLR Slave Out, 2 x XLR SAT Out	2 x balanced XLR, 2 x unbalanced RCA phono
Frequency response ( $\pm$ 3 dB)	22 Hz - 175 Hz	16 Hz - 230 Hz $\pm$ 3 dB
Max SPL	106 dB	110 dB
High pass filter	Flat / 60 / 80 Hz	-
Low pass filter	50 Hz -150 Hz	Adjustable/preset
Phase adjustment	0/180 degrees	0/180 degrees
Amplifier power	300 W	500 W
AC power input	100-120 V/200-240 V 50/60 Hz	100-120 V/220-240 V 50/60 Hz
Maximum power consumption	350 W	490 W
Weight	10.5 kg / 23.1 lb	21.5 kg / 45.2 lb
Dimensions (W x H x D mm / in)	266 x 276 x 320 mm / 10.5 x 10.9 x 12.6 in	447 x 300 x 268 mm / 17.6 x 11.8 x 10.6 in
Dimensions with feet (W x H x D mm / in)	-	447 x 333 x 268 mm / 17.6 x 13.1 x 10.6 in